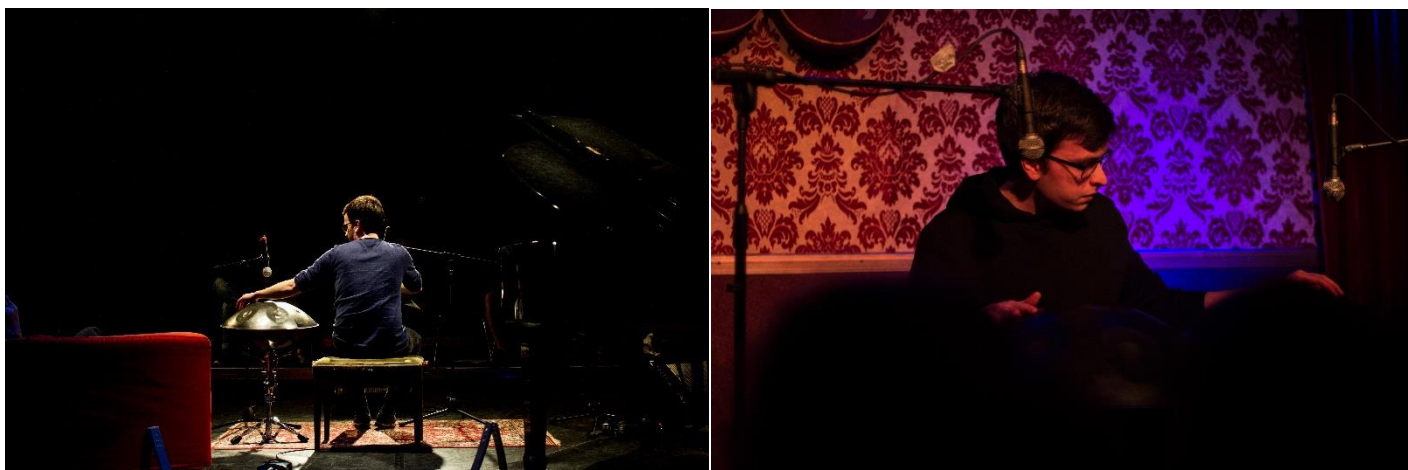


Nils Lagoda



Nils Lagoda is a handpan player. In years past, however, it was playing the drums that had his interest in rhythmical music started. A development you will find easy to relive while listening to his compositions for the handpan. The rhythmical texture of his playing is joined by rich soundscapes and harmonics ranging somewhere between melancholia and uplifting sounds. His constant search for complex yet catchy melodies is what dominates his music.

In spring 2018 his first Solo EP was released physically as well as digitally. It contains exclusively solo pieces played on two handpans. The EP represents what the audience can expect to hear at a live concert. Nils Lagoda has been playing concerts around Germany and Switzerland ranging from living room concerts to public concerts and festivals. He frequently plays at handpan festivals and has been called „one of the stars of the handpan scene“ by the german music magazine „Folker“ (No.2/2018)

Nils Lagoda has been working with musicians from the jazz, classical and hip-hop-scene and he took part in experimental projects. (Klangarchäologie Leipzig, 2017)

You can download the pictures in high resolution using the link below. All pictures have been taken by Jan Lops.

<http://nilslagoda.de/presse/>

Web:

www.nilslagoda.de
www.facebook.com/nilslagodahandpan
<https://www.instagram.com/nilslagoda/>

Video:

<https://www.youtube.com/watch?v=RSqN2d1pINo>
<https://www.youtube.com/watch?v=F91wiGxFluA>

Solo EP:

<https://nilslagoda.bandcamp.com/releases>
<https://spoti.fi/2lffLBs>

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